

A  
C A T A L O G U E  
Of a very CAPITAL COLLECTION of  
CABINET PICTURES,  
*DRAWINGS and BRONZES.*

A L S O,  
A most CAPITAL HARPSICHORD,  
By JACOBUS & ABRAHAM KIRCKMAN, 1782.

THE SOLE PROPERTY OF  
Mr. RICH. MORRISON, of *Great Portland-Street.*

The PICTURES by the following much esteemed Masters, viz.

Vasari,	P. Potter,	Brooking,	Elthiemer,
Berghem,	Canaletti,	Poelemburgh,	Palamedes,
Teniers,	Van Goyen,	Michau,	A N D
Zuccarelli,	Seymour,	W. Van de Velde	Mr. Gainfborough

Particularly an exceeding fine CABINET PICTURE,

Healing of the Deadly Pottage, by VASARI;

A small beautiful Cabinet ditto, by BERGHEM;

*TWO DITTO, FINE, by TENIERS;*

*The Selling of Joseph, by Zuccarelli,*

And two capital Landscapes by Mr. Gainfborough;

Which will be SOLD by AUCTION,

By Mr. GREENWOOD,

At his ROOMS, in LEICESTER-SQUARE,

On SATURDAY the 8th of MARCH, 1788,

To be viewed, and Catalogues Tuesday and Wednesday preceeding the  
Sale.—Conditions of Sale as usual.

Printed by H. REYNELL, (No. 21,) Piccadilly, near the Hay-Market.

# CATALOGUE, &c.

Saturday, March the 8th, 1788.

## DRAWINGS.

### LOT

		1	SIX small landscapes in a gilt frame
		2	Four tinted drawings
<i>Taverner</i>	—	3	A pair of landscapes
<i>Ditto</i>	—	4	A landscape
<i>Mortimer</i>	—	5	Two heads with the print
<i>Cipriani</i>	—	6	Minerva
		7	A large miniature, Sir Hugh Middleton
		8	A miniature lady and blackamoor, and a ditto landscape, on silver
		9	Two oval drawings in crayons
		10	Two ditto
		11	Two ditto
<i>Mortimer</i>	—	12	A fine drawing, Religion and Charity
<i>Mr. Gainborough</i>	—	13	A pair of beautiful landscapes
<i>Ditto</i>	—	14	A pair of ditto
<i>Mortimer</i>	—	15	A singular fine stained drawing of Banditti
<i>Zoffany</i>	—	16	A fine large portrait
<i>Seymour</i>	—	17	Two fine horses
<i>Ditto</i>	—	18	Two ditto
<i>Ditto</i>	—	19	Two ditto, with two horses in each
<i>Ditto</i>	—	20	Two ditto ditto
<i>Ditto</i>	—	21	A portrait of the famous horse Star
<i>Bartolozzi</i>	—	22	The copper plates of the two gems, from Duane's collection, engraved by Bartolozzi

## B R O N Z E S.

## LOT

- 23 A pair of beautiful groups, on gilt Thermes  
 24 A pair of peasants  
 25 A pair of heads  
 26 A pair of beautiful horses  
 27 A pair of heads  
 28 A beautiful group of Meleager, and Atalanta  
 29 A most capital harpsichord, in an elegant mahogany case,  
 and carved stand, by Jacobus and Abraham Kirckman,  
 1782  
 30 A large parcel of music and books

## P I C T U R E S.

<i>Mnamy</i>	—	—	31	A sea piece
<i>Raphael</i>	—	—	32	The transfiguration, after
<i>F. Hals</i>	—	—	33	A man and cat
<i>Worliage</i>	—	—	34	The beggar of Bath
<i>Watteau</i>	—	—	35	Two conversations
<i>S. Ruysdael</i>	—	—	36	A landscape
<i>Van Toll</i>	—	—	37	Gerard Dow's mother
<i>Van Goyen</i>	—	—	38	A small landscape
<i>Swain</i>	—	—	39	A small sea piece
<i>Van Goyen</i>	—	—	40	A small sea view
<i>Reinagle</i>	—	—	41	A small landscape
<i>Van Goen</i>	—	—	42	A small landscape
<i>Brower</i>	—	—	43	A man imoaking
<i>Mortimer</i>	—	—	44	Fishes
<i>Pal. medes</i>	—	—	45	A conversation
<i>Heemskirk</i>	—	—	46	A small portrait
<i>Teniers</i>	—	—	47	Fortune tellers
<i>P. Potter</i>	—	—	48	A small landscape, with cattle
<i>Huurs</i>	—	—	49	A beautiful conversation
<i>Bonk</i>	—	—	50	A candle light
<i>Poelenburgh</i>	—	—	51	An exquisite fine portrait of a lady
<i>Ditto</i>	—	—	52	A ditto
<i>Wynants</i>	—	—	53	A small landscape
<i>Olade</i>	—	—	54	His own portrait
<i>Elshemer</i>	—	—	55	A moon-light
<i>Olade</i>	—	—	56	Boors playing
<i>Poelenburgh</i>	—	—	57	A small landscape
<i>Zuccarelli</i>	—	—	58	Stoning of St. Stephen
<i>Canalattie</i>	—	—	59	A view of Venice
<i>Wilson</i>	—	—	60	A fine landscape
<i>Brooking</i>	—	—	61	A storm

## LOT

Brooking	62	A sea engagement
Michau	63	A fine small landscape
Ditto	64	A ditto
Zuccarelli	65	A fine landscape and figures
W. Vandevelde	66	A calm
De Neef	67	A fine church
Diepenbeck	68	The draught of fishes
Teniers	69	A conversation of monkies
Schoevaerts	70	A Flemish fair, with a multiplicity of figures
Zuccarelli	71	The selling of Joseph, painted for Lord Bolingbroke, singularly fine
Vafari	72	The healing of the deadly pottage, from the fourth chapter of the 2d book of Kings, verie 41
Teniers	73	A courtship, moon-light
Elshiemer	74	The martyrdom of St. Lawrence
Mr. Gainsborough	75	A fine small landscape
Teniers	76	A merry making, with many figures, from Lord Harrington's collection
Bergbem	77	A most capital cabinet picture, with cattle and figures
Mr. Gainsborough	78	A large and capital landscape, cattle and figures, the merits of this picture needs no encomium.

*It was afterwards in the  
Shakespeare Gallery.*

*old for about 90.*